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This edition of part thirty of the Holy Qur’an has been designed and produced by the Thesaurus Islamicus Foundation and its design studio, Editio Electrum. The Arabic Text is typeset using the Thesaurus Islamicus Foundation’s Fouad typeface and is arranged to match exactly the Mushaf al-Madinah an-Nabawiyah produced by the King Fahd Complex for the Printing of the Holy Qur’an.

Fully illuminated throughout, the design of this edition is based on, and inspired by, Mamluk and Ikhanid Qur’an illumination, such as that found in the Qur’ans produced under the patronage of Ilkhanid Sultan Uljaytu. The title page, frontispieces and closing pages are richly decorated with calligraphic, geometric and arabesque designs.

The chapter names are written in ornamental kufic and set in panels adorned with marginal palmettes. The text itself is printed in a finely outlined gold ink, set on a traditional background of a waye design that originated in the Far East and was popular in Mamluk illumination.

M. Marmaduke Pickthall’s English translation is included in the margins. This translation has been chosen on the recommendation of the late Dr. Martin Lings († 2005), who considered it the best available English translation of the Qur’an on account of its accuracy as well as its fidelity to the highest standards of classical English prose.

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Year of Publication: 2000.
ISBN 3-908153-27-1

The HADITH DATABASE CD-ROM

The Hadith Database is also available as a stand-alone product on CD-ROM with the Introduction. The Introduction is comprised of a description of our project and an abridgement of the Muqaddimah of Ibn Salah which is an introduction to the sciences

The Encyclopaedia of Hadith CD-ROM contains a database which includes all the Hadith collections provided in printed form, which may be accessed by searches of various kinds and of various degrees of complexity such as Quranic Verses, Atraf, Hadith Qudsi (Hadiths spoken by God), “Famous Hadiths” (al-ahadith al-musamma), Poetry, Place Names, Unusual (gharib) Words or Isnad (chain of transmission). Where the compiler of a Hadith collection has himself passed judgment on the reliability of a text or an individual narrator, this is indicated in the Database.

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Imam Ahmed ibn Hanbal is regarded as one of the foremost scholars of Hadith and his compendium as one of the greatest in its field. Valuable manuscripts, consisting of 38 handwritten copies unavailable for any other production, some of which were meticulously written and revised by several prominent scholars of Hadith, were consulted for this edition. From those 38 copies, 16 handwritten copies were compared ultimately serving as the basis for this print making it the first of its kind.

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Part II of the encyclopaedia consists of the following:
1  Imam Ahmed's Musnad in 12 vols.
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This outstanding compendium consists of more than 28,000 Hadiths of which Imam Ahmed said: “The Hadiths compiled in this book were selected from over 750,000 Hadiths which scholars differed over. For if you find a Hadith mentioned in it, then, it is a reliable proof, and if you don’t, then it is not.”
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The book is intended for both a scholarly audience and a general Arabic reading Muslim audience, and is compiled and fully indexed in accordance with the strict requirements of Hadith scholarship making it a valuable reference work for experts in the field.

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The book is intended for both a scholarly audience and a general Arabic reading Muslim audience, and is compiled and fully indexed in accordance with the strict requirements of Hadith scholarship.

Hardcover 408 pages.
Printed in 4 colours: black, blue, red and gold.
Balacron imitation leather cover in dark green with gold embossing.
Size: 29.7 cm x 21 cm.
Year of publication: 2004.
ISBN 3-908153-59-X
This beautiful collection, encompasses the most comprehensive collection of Hadith related to Hajj and ‘Umra. Covering all rituals, the book is indispensable to those interested in getting wide-ranging knowledge about any aspect of the fifth pillar of Islam.
Produced within three centuries of Islam’s advent, Islamic architecture and calligraphic art, including that of illumination, have hardly ever been equalled and were never surpassed. Whereas Islamic architecture with its focus on the Mosque had become world famous, its calligraphic art, focusing on the Qur’an, has remained quite inaccessible and relatively unknown.

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Large gold Naskh with surah headings in ornamental Eastern Kufic, Plate 122, Section III: The Age of Magnificence: Muhaqaqaq, Rahan, and other Large Cursive Scripts of the Islamic East; from Splendours of Qur’an Calligraphy and Illumination by Martin Lings, 2005.
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Jonathan Rodgers
University of Michigan
MELA NOTES - The Journal of the Middle East Librarians Association (Fall 2002-Spring 2003)

System requirements
The Lexicon CD-ROM works on all Windows Platforms from Windows 95 and higher, including Win 95, 98, NT, Millenium, 2000 and XP.

CD-ROM (PC platform only)
Year of Publication: 2003
ISBN 3-908153-55-7
The Wird (pl. Awrad) is either a public or a private invocation in response, and in accordance with the Revelation that it aspires to answer in words and deeds. Assayed Ahmed Ibn Idris (1760 – 1837) was a noted theologian and a spiritual master of his time in Fez of Morocco. The Awrad, and Rasail of Saydi Ahmed Ibn Idris are some of his endeavours with regard to Islamic teachings, but they have a central importance in containing the core of his school of thought. The more elaborate studies of his doctrine and history may reveal profound aspects in his approaches to Islamic Thought. The book also contains some of his Rasail or Articles bordering the peripheries of the text according to calligraphic principles in Islamic Culture.